

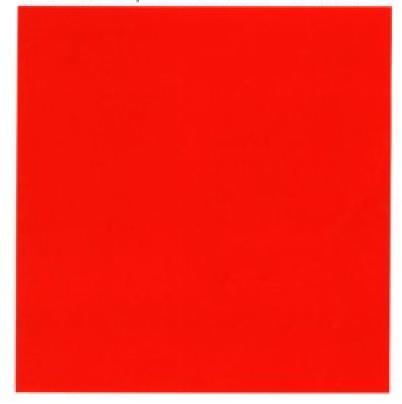
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Unconscious Phantasy

Edited by Riccardo Steiner



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Review

There is no doubt that "phantasy" or "unconscious phantasy", as it started to be used in the English translation of Freud's work in the late 1920s and 1930s to differentiate it from "fantasy", is one of the most important theoretical and clinical concepts of psychoanalysis.' Riccardo Steiner, from the IntroductionIn this outstanding new collection, the vital concept of unconscious phantasy is debated and examined by such luminaries as Joseph and Anne-Marie Sandler, Jean Laplanche, J-B Pontalis, Susan Isaacs and Hanna Segal. Sigmund Freud's seminal paper "Formulations of the two principles of mental functioning" heads an impressive collection and provides a welcome reminder of the beginnings of this theory. The inherent difficulties in translating Freud's work have contributed to the conflicting interpretations that are so illustrated so well in the following articles. By collecting together such diverse opinions of Freudians, Kleinians, Lacanians and Neuroscientists on unconscious phantasy, Riccardo Steiner has created a fresh and compelling elucidation of this fascinating subject.

About the Author

Ricardo Steiner is a member of the British Psycho-Analytical Society, and the current Honorary Archivist. Amongst other distinguished contributions to psychoanalysis, he edited, together with Pearl King, 'The Freud-Klein Controversies'. His other books, "It's a New Kind of Diaspora': Explorations in the Sociopolitical and Cultural Context of Psychoanalysis', 'Tradition, Change, Creativity: Repercussions of the New Diaspora on Aspects of British Psychoanalysis', 'Unconscious Phantasy' and 'Within Time and Beyond Time: A Festschrift for Pearl King' are also published by Karnac Books.

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Phantasy, the bsis of artificial reality By David H. Cook, Ph.D.

Steiner begins his Introduction with "`phantasy' or `unconscious phantasy' as it started to be used in the late 1920s and 1930s to differentiate it from `fantasy' (daydreaming) is one of the most important concepts of psychoanalysis. Fundamentally, `phantasy' is the internalizing of an event where the internal representation may not comport with the factual circumstances. `Phantasy' is very important versus childhood, especially with how a child's imagination is formed by `unconscious phantasy'. This volume includes 7 papers beginning with Freud's paper "Formulations on the two principles of mental functioning", and concludes Segal's paper "Imagination, play and art". Of special note is Freud's "Formulations" paper - read any of the many narratives about Working Memory and the Executive and you will note the core concepts are equal. This means that either the current writings about Working Memory and the Executive duplicate Freud's "Formulations" on a blind basis, or that Freud's work has been compromised (plagiarism?) - Freud bashing suggests the latter.

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