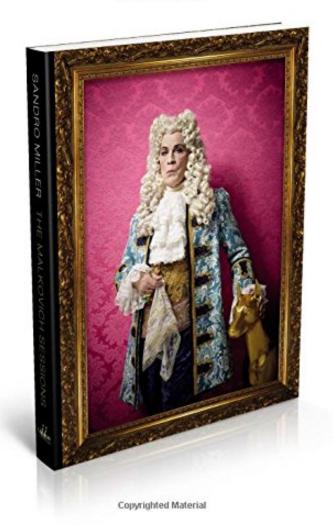


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Review

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The product of a unique, almost 20-year artistic collaboration between two stars in their respective fields, the actor and cultural icon John Malkovich and the photographer Sandro Miller, The Malkovich Sessions represents a profound meeting of the minds. The centerpiece of this stunning book is 'Homage', a series of 32 images that recreate the iconic works of photographers whose work inspired and influenced Miller, from Edward Curtis to Diane Arbus to Irving Penn to Annie Leibovitz. Malkovich's astonishing ability to channel others combines with Miller's technical mastery to produce images that transcend and amplify the originals, while creating something new and exciting in themselves. Bracketed by Miller's brilliant portraits of Malkovich as Malkovich, along with still work from a series of short films that the two made together, The Malkovich Sessions is a marvellous record of friendship and inspiration.

Contents: Portraits; "Hello, I'm John Malkovich" by Sandro Miller; Homage; A Conversation with Sandro Miller by Jon Siskel; Meeting John Malkovich by Jon Siskel; Film; Motion by Sandro Miller; Butterflies; Ecstasy; The Allegory of the Cave by Plato; Appendix; About the Author; Acknowledgments; Index.

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