

THE GOTHIC BY DAVID PUNTER, GLENNIS BYRON



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Review

"The overall result is wonderfully informative and suggestive for the beginning student, while offering some striking additional insights spread across the book for advanced students of Gothic who have yet to consider such contexts for it as postcolonialism, 'goth' subcultures and 'Hallucination and the Narcotic'." *Gothic Studies*

From the Back Cover

This guide provides an overview of the most significant issues and debates in Gothic studies.

The guide is divided into four parts:

- The opening section explains the origins and development of the term 'Gothic', considers the particular features of the Gothic within specific periods, and explores its evolution in both literary and non-literary forms, such as art, architecture and film.
- The following section contains extended entries on major writers of the Gothic, pointing to the most significant features of their work.
- The third section features authoritative readings of key works, ranging from Horace Walpole's *The Castle of Otranto* to Bret Easton Ellis's *American Psycho*.
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Supplementary material includes a chronology of key Gothic texts, listing literature and film from 1757 to 2000, and a comprehensive guide to further reading.

About the Author

David Punter is Professor of English at the University of Bristol. He has previously taught at the Chinese University of Hong Kong and at Fudan University in Shanghai, among other institutions. His recent publications include *Postcolonial Imaginings* (2000), *Writing the Passions* (2000), *Gothic Pathologies* (1998), and *The Literature of Terror* (2 vols., 1996). He has also published four volumes of poetry. Glennis

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