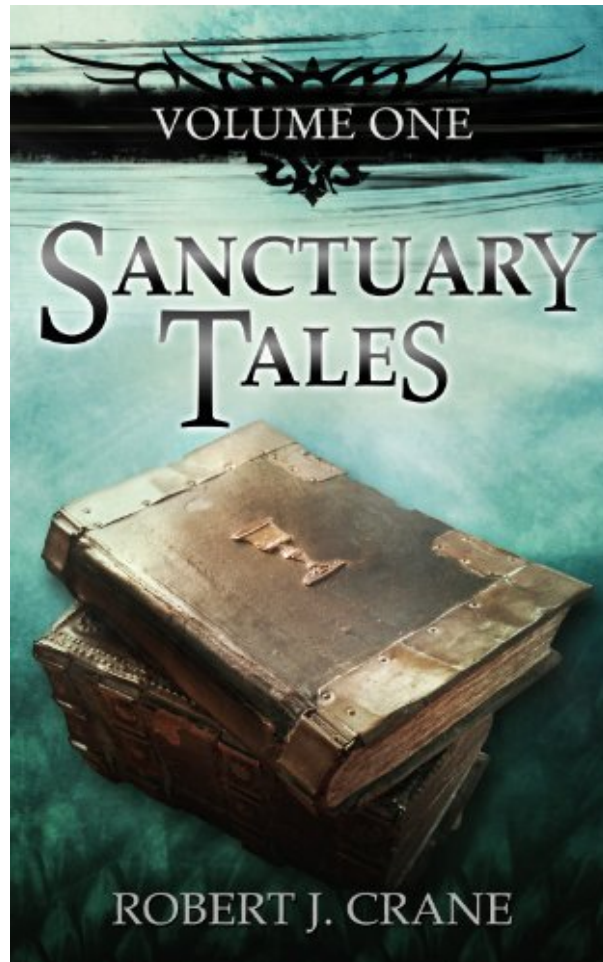
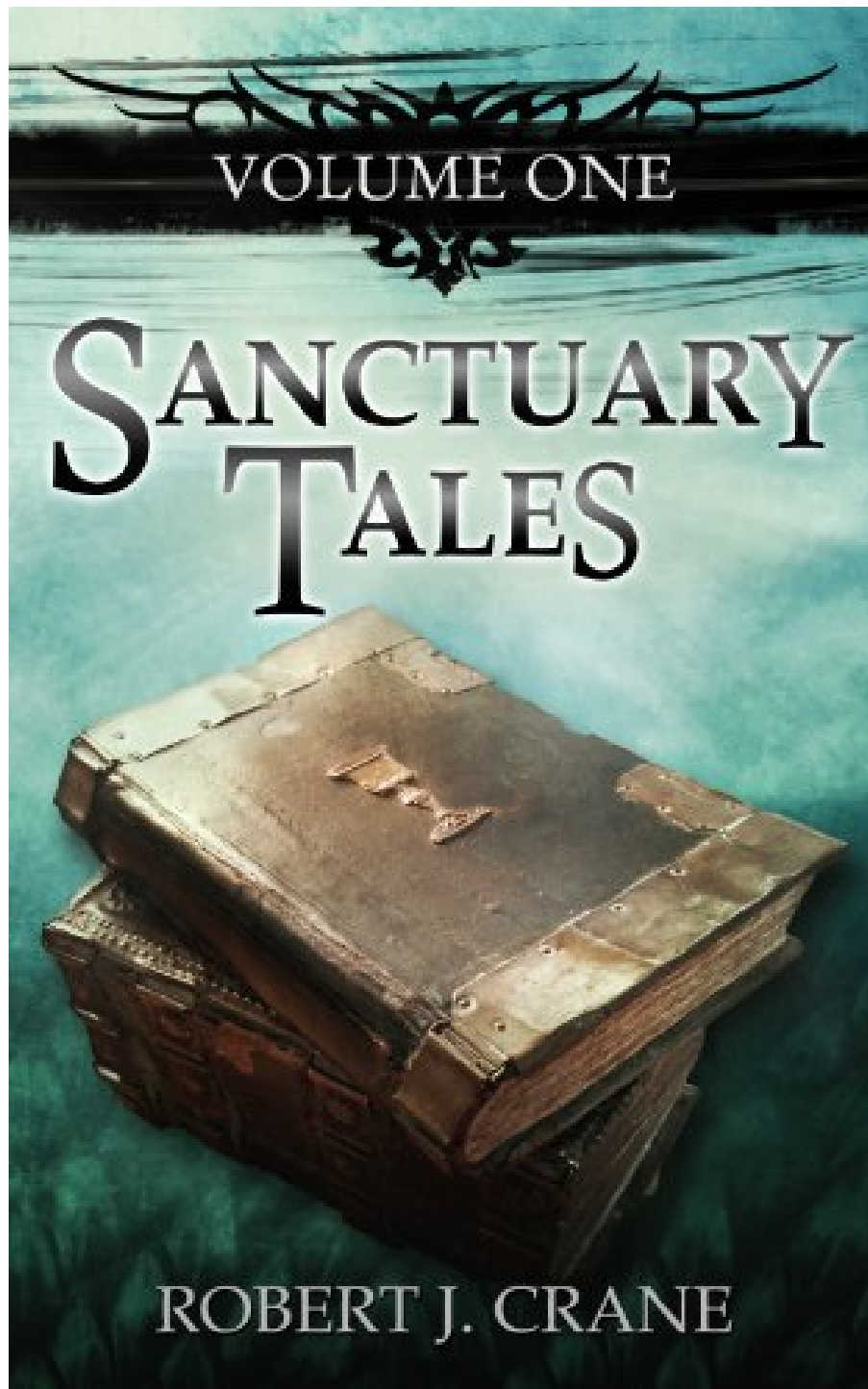


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# SANCTUARY TALES BY ROBERT J. CRANE PDF

The world of Arkaria is a dangerous place, filled with dragons, titans, goblins and other dangers. Those who live in this world are faced with two choices: live an ordinary life or become an adventurer and seek the extraordinary.

The guild of Sanctuary is replete with an amazing cast of adventurers, wanderers and rogues. In their pasts linger secrets that define them and shape the course of their lives. For every one of them has a tale, each with something different to show - and even in the most honorable guild of Sanctuary, not everyone is exactly what they seem to be.

**AUTHOR'S NOTE:** This short story collection is best read between Crusader (Volume 4) and Thy Father's Shadow (Volume 4.5). Otherwise it might spoil some surprises.

- Sales Rank: #50506 in eBooks
- Published on: 2014-07-08
- Released on: 2014-07-08
- Format: Kindle eBook

Most helpful customer reviews

4 of 4 people found the following review helpful.

Tales that show us a completely different side of some of the Sanctuary characters...

By Cheryl M-M

Sanctuary Tales consists of six short stories that are connected in some way to the Sanctuary Series. Defender, Avenger, Champion, Crusader and coming soon in 2014 Thy Father's Shadow: A Sanctuary Novel and Master: The Sanctuary Series, Volume Five.

**Familiar Face:** Incredibly beautiful. This is a short tale that fits into the Sanctuary series Defender: The Sanctuary Series, Volume One. The main character Cyrus returns to his hometown for a short visit. During his short stay he realizes that his decision to join the Sanctuary and the events he has endured since have changed his life in ways he can't even begin to fathom. The story gives a short insight into the series, which is an epic fantasy about a Guild of mercenaries that consists of men, elves, trolls, magick users and other beings of the fantastical variety.

**Savages:** This is a superb novella which is an add-on to the Sanctuary series Defender: The Sanctuary Series, Volume One and Avenger: The Sanctuary Series, Volume Two. It gives the reader a little more insight into the main character of Cyrus. In this book Cyrus is roped into a mission that will reap a vast fortune at the end. Unbeknownst to him the troll Vaste, who he hates with a passion, is along for the ride. The mission, the surprises they encounter and the unexpected danger they are confronted with, changes Cyrus and teaches him an important lesson.

I loved the close look at the relationship between the two men or troll and man. The banter between them is witty and the subtle message that Cyrus learns is one that we should all take on board. On a more jovial note if I ever want to insult a troll I shall call him an elf girl.

The Last Moments of Gezhvet: The last moments of Narstron, during the battle against the goblins. How very sad and disappointing, because I was hoping there might be a glimmer of hope. Instead the story left me with a bittersweet taste in my mouth. Something Crane is known for is his ruthlessness when it comes to the fates of characters, especially ones the readers become attached to.

The Greenest Fields: Tells the back-story of Martaina Proelius, whilst simultaneously telling a story that takes place in the present, and I have to say it gives a lot of insight into her character. The reasons for her aloofness and her apparent icy disposition. The heartbreak she has had to endure and yet she still had to be strong and uphold the ways and myths of her ancient roots. The reality of her position and what she wishes and yet knows will never come to pass because of who she is.

A Princess of Sovar: The tale and discovery of Erith. As yet an unknown entity but I suspect she will become relevant in the next few books because she stems from the same place as another of our well-known Sanctuary characters. What exactly can they see in her and how will she play a role in what is to come, if indeed she does at all?

Thieving Ways: What? Really? You just had to go there and throw a huge devious spanner in the works. I knew it, I just knew something was dodgy. Aisling has always been snooty and difficult but this? The implications for Sanctuary are immense and devastating. The only redeemable fact was the essence of humanity that shines through in her reasoning. The why is important, but if she achieves her goal will the why matter at all in the grand scheme of things?

Thieving Ways is Crane's way of leaving the reader with just enough information to satisfy their appetite and at the same time start them craving the next installment. It is what makes him such a good writer.

I received a copy of this book courtesy of the author.

4 of 5 people found the following review helpful.

Sanctuary Tales, Volume One a Necessary Volume in the Sanctuary Series

By Nikki

Sanctuary Tales, Volume One in a necessary volume in the Sanctuary Series. This volume of short stories provides valuable information to Sanctuary fans. Do you want further insight into your favorite characters? This book delivers it. Do you want to know "the rest of the story?" There is some of that too. It also answers nagging questions that might have been left lingering in the full volumes. Could you get by without reading it? No, I don't think so. Not if you truly love the series and you want in on all of the secrets. Sanctuary fans will not be disappointed.

0 of 0 people found the following review helpful.

Backstories For Main Characters

By styler

This collection of stories fills in the gaps left in the major books.

In the first story, "Savages", we get the background story of Brevis, the gnome who brought about the schism in Sanctuary and the resulting exodus of about half its members when Orion left. In this story, we also see more of Cyrus' period of mourning after the death of Narstron, and we get to see the process that took place as Cyrus learned to first trust, and later on, to actually like and respect Vaste, the Troll.

The second story, "A Familiar Face", concerns Cyrus, his ex-wife, Imina, and the memory gaps left when someone is killed and resurrected.

The third story, "The Last Moments of the Gezhvet" shows us what exactly happened when Narstron was

killed, by who and why, and we see that Cyrus was right when he told the Gatekeeper that he knew Narstron died as a warrior. We also learn more about soul rubies, and about who Malpravus is and what his motives and goals are.

The Fourth story, "The Greenest Fields" concerns Martaina. We learn how she grew up, as an Iliarad'ouran Elf, one of those who eschewed the more modern ways of the City Elves and eked out a living in the forest. She was one of the last of these, and, as her family is wiped out by the King's guards, she leaves for a life outside of the woods.

The fifth story, "A Princess of Sovar", is about Erith Frostmoor, born and orphaned in Sovar. We get to see what society is like there, the stratification and absence of any way for those on the bottom to climb higher. We learn a bit about Terian's father, Amenon Lepos, and see the process for weeding out those with magical ability. We watch while Erith is elevated above her peers, the dregs of society, simply because she has magical ability, and transferred to the Leagues for training.

The sixth, and final story, is the most important to us going forward. We learn about Aisling, where she came from, who she is, and why she is outside of Saekaj Sovar. It's the most surprising of all of them, and has enormous implications for the overall series as it continues. As a result of this story, we get to see a lot of Saekaj, and how the upper strata lives. We see inside the Sovereign's palace, meet several principal characters who will feature prominently in the main series, or in Terian's, and finally understand what motivates Aisling in her quest to seduce Cyrus. It's a chilling story.

This is a must read addition to the series, but one that shouldn't be read until after Book Four, because of the spoilers it contains. It should be read before Terian's series begins (*Thy Father's Shadow*), which is the more fascinating of these two extra books, simply because it's the beginning of a trilogy, and therefore has much more character development and detail than the short stories are able to have.

Buy it. It's a 5 Star addition to the main story.

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