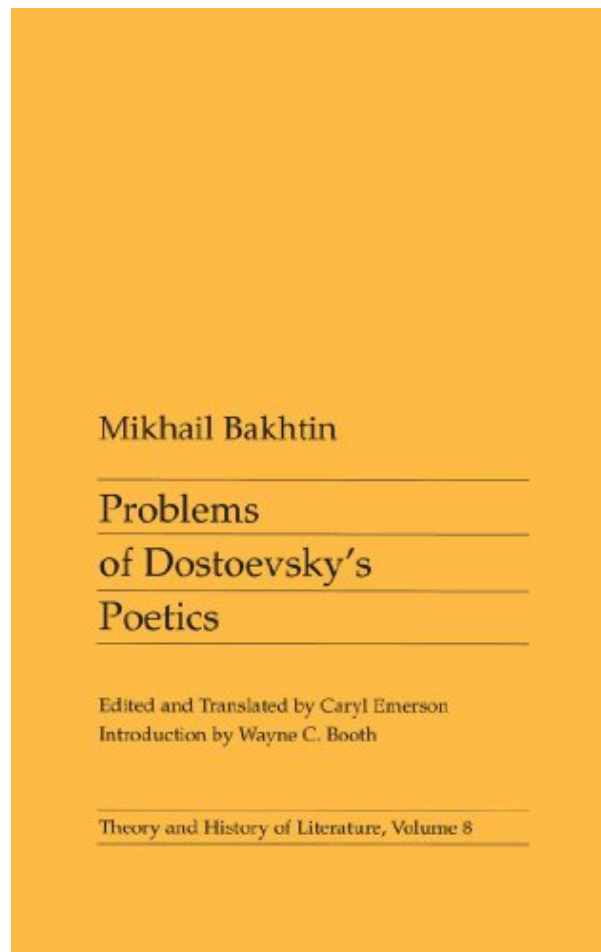


**PROBLEMS OF DOSTOEVSKY'S POETICS
(THEORY AND HISTORY OF LITERATURE)
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Problems

of Dostoevsky's

Poetics

Edited and Translated by Caryl Emerson
Introduction by Wayne C. Booth

Theory and History of Literature, Volume 8

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This book is not only a major twentieth-century contribution to Dostoevsky's studies, but also one of the most important theories of the novel produced in our century. As a modern reinterpretation of poetics, it bears comparison with Aristotle.

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Most helpful customer reviews

60 of 61 people found the following review helpful.

Intense Revelations

By Eric Anderson

Bakhtin's critique of Dostoevsky's work has revealed so much more to me about the form of this great author's novels than I would have ever been able to understand for myself. What makes Bakhtin such a masterful theorist is his methodical approach to understanding an author's work discussing the historical influence of form and the critical misinterpretations that have preceded the work. He is so attentive to levels of narration that he is able to identify voices in relation to the author and the other characters. This helps to clarify the structure of the narrative and the many ways we can interpret it. Many people have marvelled at the brilliance of Dostoevsky's work but haven't been able to put their finger on why it is so great. Bakhtin not only names the reason, but also gives an incredible amount of thorough evidence as to why this is so in a comprehensible way. The technical theory is easy to understand as he is very careful to define his terms and the reasons he uses them. His survey of the development of literary forms, particularly the carnivalesque is informed and inspiring, but be careful as it is slightly idealistic and, though perfectly relevant, you feel that he is assimilating it a little too easy to his critique of Dostoevsky. The narrative techniques he identifies are not only useful in understanding Dostoevsky's work but are incredibly useful in thinking about current authors. This is a very important piece of critical work I have come back to again and again.

29 of 31 people found the following review helpful.

A master novelist's work explored by master critic

By A Customer

This book is the ideal introduction to the thought of Mikhail Bakhtin. Bakhtin is becoming established as one of the giants of 20th century literary criticism, despite his work being unknown in the West until the 1970's. This book is less about Dostoevsky per se, rather a profound meditation on how Dostoevsky's art exemplifies the central concern of Bakhtin, the concept of 'dialogism'. This idea defies a simple definition;

the book in exploring manifold aspects of it, itself becomes truly dialogic. If you value Dostoyevsky as an artist, require an antidote to the chill winds of modern 'Theory', or simply appreciate genius at work, catch up with one of the best kept secrets in literature

6 of 6 people found the following review helpful.

A Problem with Understanding "Demons," (better known as "The Possessed")

By Mary Wilbur

I was trying to read the Pevear and Volokhonsky translation of what is also known in English as "The Possessed" and "Devils" and was having no end of understanding what Dostoevsky was trying to do or the way he was doing it. According to "Problems of Dostoevsky's Poetics" I was reading "Demons" the wrong way, as well as every other novel of Dostoevsky' I have read. According to Bakhtin, "[a] plurality of independent and unmerged voices and consciousnesses, a genuine polyphony of fully valid voices is in fact the chief characteristic of Dostoevsky's novels. What unfolds in his works is not a multitude of characters and fates in a single objective world, illuminated by a single authorial consciousness; rather a plurality of consciousnesses, with equal rights and each with its own world, combine but are not merged in the unity of the event." (p.6) The result, with the exception of the tacked on ending to "Crime and Punishment," is an open ended novel, that is a novel with no clearly fixed ending as in the novels of Turgenev and Tolstoy. Bakhtin uses them as foils to Dostoevsky.

In the chapter "Characteristics of Genre" Bakhtin introduces the reader to carnivalized literature in history and in Dostoevsky.

Bakhtin also includes a chapter titled "Discourse in Dostoevsky." It includes a very complete discussion of discourse, including Bakhtin's classification of the types of discourse.

This is a very interesting and important book to read for a complete understanding of the way Dostoevsky created his novels, his novellas and some of his short stories. It is also a great introduction to Bakhtin's thought. He is not really a critic or a linguist but a philosopher of language.

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