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Lila è scomparsa. Esagerata, come sempre, ha cancellato ogni traccia. Ed Elena, l'amica di tutta la vita, inizia a raccontare la storia del legame viscerale che le ha unite per sei decenni. Tra inconfessata rivalità e profondo affidamento, la ragazzina geniale e ribelle e l'amica studiosa attraversano gli anni dell'adolescenza, sullo sfondo di un rione della Napoli anni Cinquanta ritratta nella sua cruda epicità.

Prima parte della tetralogia "L'amica geniale".

- Sales Rank: #11151 in Audible
- Published on: 2015-04-27
- Format: Unabridged
- Original language: Italian
- Running time: 709 minutes

Most helpful customer reviews

13 of 13 people found the following review helpful.

My Brilliant Friend

By Caroline D. Banks

Two girls in a Naples slum where everybody knows everybody and has since time immemorial. The narrator is one of them--she's an academic type, but cautious. Her crazy friend (the brilliant one) doesn't get past elementary school, but manages to get outrageous self into a comfy financial situation. Crazy like a fox!

The novel is a closeup of about a decade of everyday life in postwar Naples, in a poor neighborhood peopled with folks just doing their thing.

The English version, and the conjectures about its author were reviewed recently in The New Yorker magazine, but the novel I just read in Italian was much more fun and lively than I'd expected. That is if you can find humor in malignity, misogyny, poverty, hidebound tradition, and fear of the unknown. As in her earlier work, the writing style is wordy and dense. But not in a negative sense, but as a device to express the complexity of the writer's own emotions and the situation she's growing up in. The characters churn along, living entirely in their own closed world, and we are invited in for a good long look.

7 of 7 people found the following review helpful.

The friendship between growing girls reflects the growing pains of post-WWII Italy, full of intelligence and heart!

By nina lalumia

The first volume in a set of four about the life-long friendship between two working-class girls in Naples. Elena is the narrator, and her early life, beginning when they are 8 or 10 years old, has as its center of gravity her intensely close but problematic relationship with her friend Lila. Lila is indeed brilliant both intellectually and socially. In the social arena she shows great charisma and ferocious courage. I think she is one of the greatest heroines in contemporary fiction, or in fiction full stop. This book explores the violence and exploitation to which girls and women are subjected, especially in a working-class neighborhood where

everyone is struggling to survive or to get ahead, or escape. In the background, but often coming to the fore, are the political conflicts stirring in the wake of WWII during the 50s-60s. The politics are dealt with both at an intellectual level, in discussions people have, and is embodied concretely in the lives they lead and the positions they find themselves in. Some of this may be confusing to readers who are not familiar with Italian politics, or European politics more generally. We also learn that the language and culture in Naples is quite different from other areas; the difference is greater between what people in the US or UK call dialects. Here the background is that the various regions and city-states of medieval and then early modern Italy never have formed a very cohesive union or integration. It may be surprising to some readers that the girls in Naples have to struggle to learn to speak "Italian" in school. Once they do, they have a chance to move up in society, but they also risk becoming alienated from their other childhood friends and their own family members, most of whom never have that opportunity.

5 of 5 people found the following review helpful.

Growing up in post-war Naples

By Martin Bayliss

In Lila Cerullo, Ferrante has created one of the most captivating heroines I have encountered: gawky turning to beautiful, smart, vulnerable but fearless and tough as armadillo shell. Growing up in a poor neighbourhood of Naples, she and her friend Lenu, the narrator, evoke the world of 1950-60s Europe with an accuracy and universality that recalled many aspects of my own childhood in suburban England at the same time. Despite the harshness of post-war Naples, with its poverty and menace, the rigidity of its social castes and the insularity of those years, there existed an optimism and energy that the author captures with jolting accuracy.

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