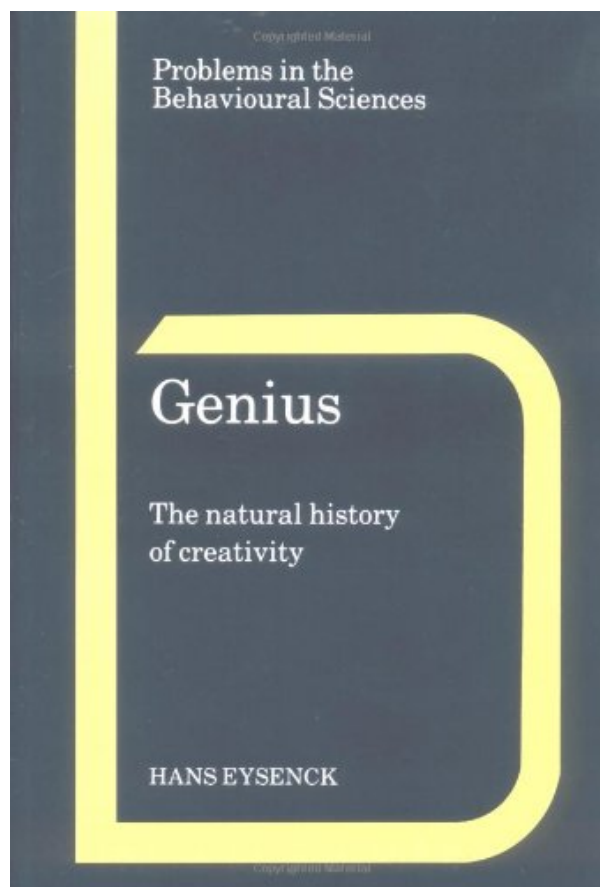
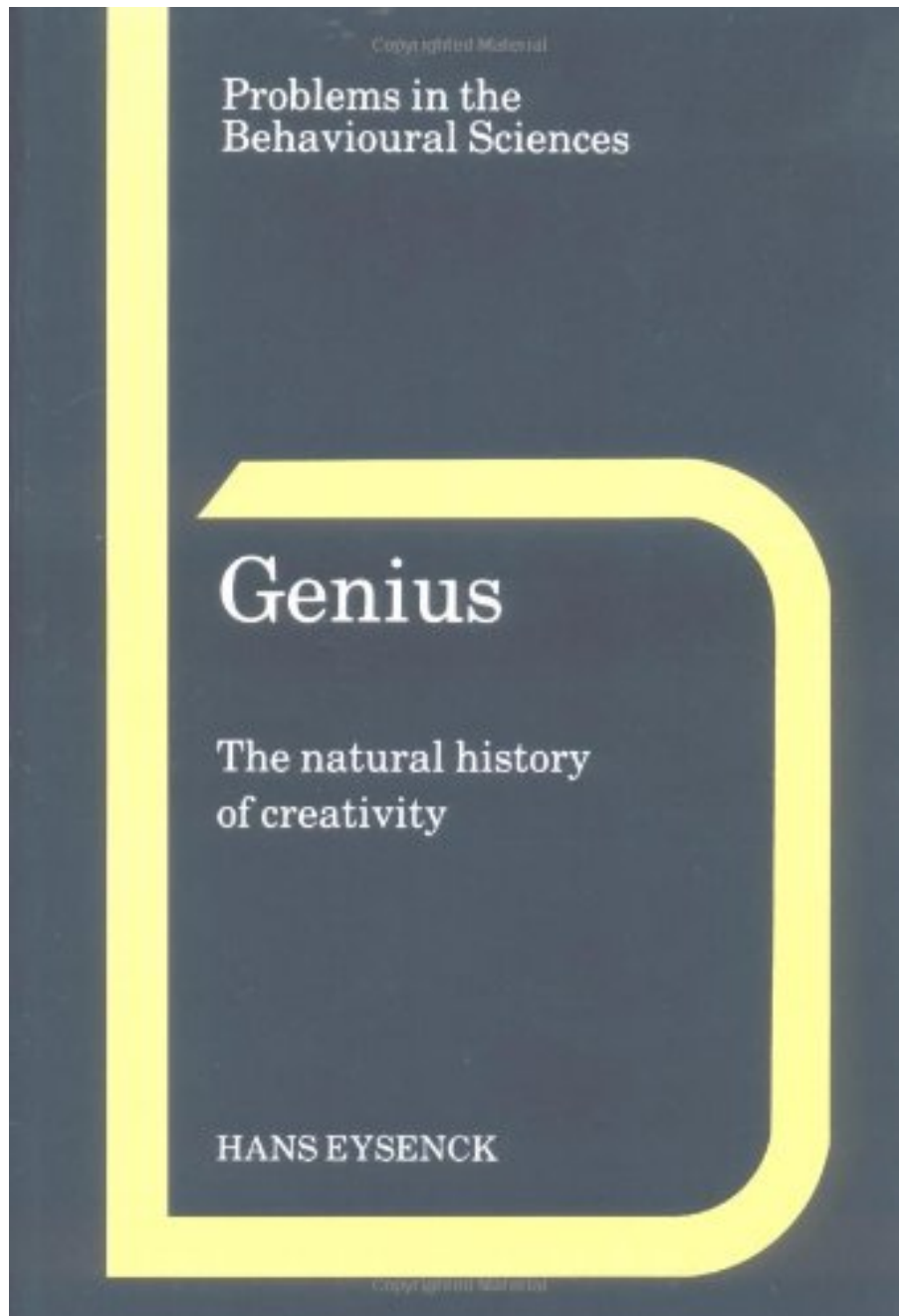


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CREATIVITY (PROBLEMS IN THE
BEHAVIOURAL SCIENCES) BY H. J.
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Review

"...[Eysenck] expertly weaves together a vast array of research, and proposes a theory which, although as yet not fully tested, suggests a creative and viable synthesis of the research on creativity to date." Shari Tishman, Applied Cognitive Psychology

About the Author

Hans "J. Eysenck "(1916-1997) was professor of psychology at the University of London and the director of its psychological department at the Institute of Psychiatry. He was best known for his experimental research in the field of personality. Among his many books are Rebel with a Cause, Dimensions of Personality, The Dynamics of Anxiety and Hysteria, Intelligence, and Decline and Fall of the Freudian Empire.

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Genius: The Natural History of Creativity presents a novel theory of genius and creativity that is based on the personality characteristics of creative persons and geniuses. Starting with the fact that genius and creativity are frequently related to psychopathology, this book brings together many different lines of research into the subject. Professor Eysenck provides experimental evidence to support these theories in their application to creativity. He considers the role of intelligence, social status, gender, and many other factors that have been linked with genius and creativity. His theory traces creativity from DNA through personality to special cognitive processes to genius. The book will generate a great deal of interest in the fields of psychology, psychiatry, philosophy, and sociology.

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and president of the first hands-on science center in Britain and "godfather" of the Mind Zone at the Millennium Dome. He lives in the U.K.

Most helpful customer reviews

10 of 11 people found the following review helpful.

Out of responsibility

By Javier Simonpietri

As no one has reviewed this book, I will do so even though I didn't buy it from Amazon. The book is not the most exciting read ever. It reads very much like a psychology research book. The message behind it all is what's important. Eysenck gives the Minnesota Multi-phasic Personality Inventory to creative geniuses and his findings are the following:

1) Geniuses average on the top 15% of the population in all psychopathological scales.

2) Geniuses are always on the top of the Ego Strength scale.

His argument is that it may be the fact that they believe that they are geniuses that make them so.

It's a good book. I gave it to my brother once as a Christmas present. I'm sure Eysenck would appreciate the extra income.

0 of 0 people found the following review helpful.

Great scientific and personal analysis

By Zixiang Zhao

Very comprehensive analysis of genius, creativity, though the writing is sometimes redundant and too technical at times.

0 of 2 people found the following review helpful.

Flawed, but Fascinating Deconstruction of the Folk Theory of the Tragic Genius

By Colin Hinckley

It's compelling, there's no way around that. However, many of the arguments postulated by Eysenck seem to be constructed to convince himself (and the world) that he is a genius. He argues that genius can only be borne out of tragedy, a long held folk belief based on the seeming cavalcade of famous geniuses who suffered through less than ideal circumstances growing up. However, much of his research is flawed and unscientific. He says as much in the first few pages, that this more a book of philosophy than hard psychological research. But it doesn't ring wholly true that we're supposed to take this as theoretical social science. It is a fascinating read, if only to decipher Eysenck's own psychology.

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