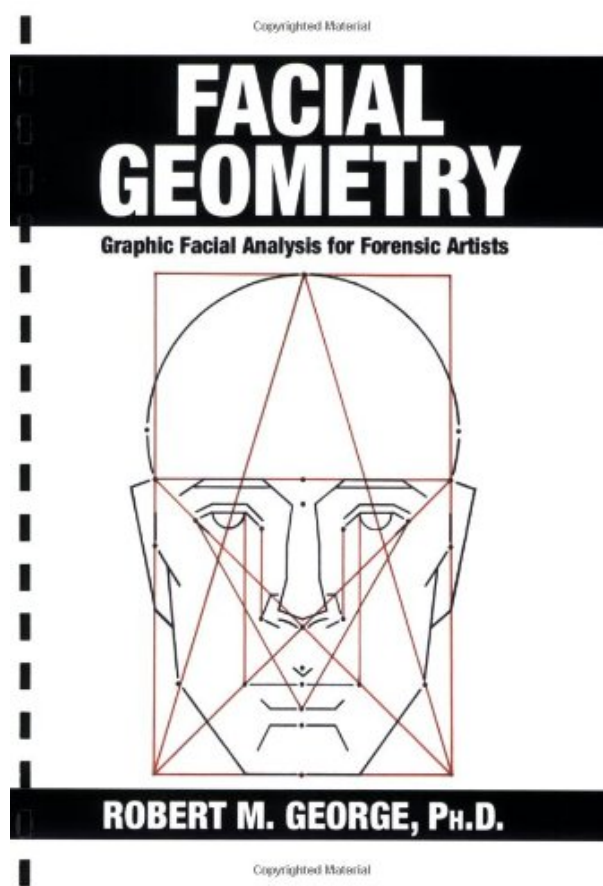


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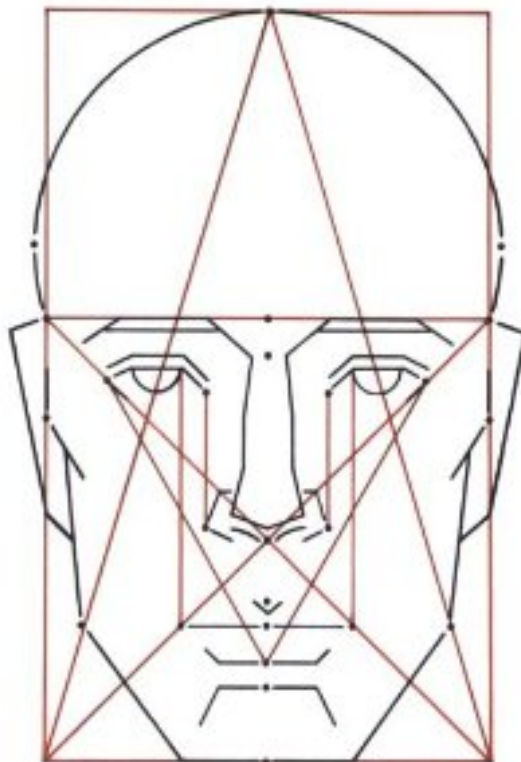
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Forensic art may be defined as 'portrait art minus a tangible subject.' The main objective of this book is to present a series of practical indices interrelating the key features of the human face that will provide a foundation for any exercise in forensic art from composite sketch to post-mortem 're-facing.' These indices are illustrated with a survey of the numerous and often surprising geometric forms that permeate facial design. The various triangles and rectangles, rhomboids and trapezoids, parallelograms and circles that define the human face (the theme) and give it individuality (variations on the theme) are examined. The chapters provide necessary information to define the cephalometric points, planes, areas and lines that demarcate the human face, including the detailed surface anatomy of the eye, nose, mouth and ear. The underlying geometry of the human facial plan is revealed, illustrating a selection of triangles, rectangles, and other polygons. The graphic facial analysis (GFA) of the frontal face is covered, with sixteen indices and triangles defining and illustrating their means and ranges of variation. The GFA details the lateral face by means of eight angles and indices with special attention given to the nose and ear. With 45 illustrations and two tables in this clear and comprehensive text, this book leaves little to the imagination and is truly a unique treatise and source of information.

- Sales Rank: #798176 in Books
- Published on: 2007-10-01
- Original language: English
- Dimensions: 10.00" h x 7.00" w x .25" l, .60 pounds
- Binding: Plastic Comb
- 96 pages

Features

- Forty five illustrations and two tables
- Clear and comprehensive text

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0 of 0 people found the following review helpful.

This is a book about facial surface landmarks only and ...

By Christopher Evans

This is a book about facial surface landmarks only and all images are drawn in the hyper-abstract method you see on the cover. The book does not talk about any surface anatomy of the face in relation to the skull, only in relation to one another. Almost all images are frontal.

12 of 12 people found the following review helpful.

Truly Amazing Book

By Roy B. Paschal

Robert M. George's, Facial Geometry, is an incredible text. I was drawn to this text because of my interest in Forensic Facial Reconstruction. The material covered is of tremendous value to those interested in the

Forensic applications. This book should be on the shelves of every Forensic Artist in the field. The detail description of the relationships between the various planes and points of the human face will be critical to the accuracy of the reconstructions. Dr. George goes beyond the nuts and bolts of pure data and addresses many of the artistic cannons of the traditional art world.

I believe this book would appeal to Artist of all types. Anyone interested in the human face and the relationships of its various planes, points and features will find this book of extraordinary value. This is a must book for all those who wish to understand the human face.

4 of 4 people found the following review helpful.

Maybe you wouldn't take this book to the beach, but ...

By Mookie

I like this little (82 page) spiral-bound book and continue to study it, most recently on a long airplane trip. It is not necessarily designed for a casual user who is looking to draw faces, as it is a serious academic work that stresses medical nomenclature and facial indices and proportions documented in other research. This nomenclature is important to be able to communicate concepts to other forensic artists or anatomists. My most important takeaway is what any good portrait artist knows - likenesses are determined by careful observation, measurement, proportions to other features, and attention to angles. To help the forensic artist, the Dr. Robert George, the author, presents a "golden template" of a face with instructions so the forensic artist can determine how an individual's features differ from this example. I especially appreciate the list of references. So, don't be deceived by the appearance of the binding or by the simplified illustrations - this is a serious work that deserves the time it takes to digest it. (I just wish I could have found a copy somewhere at a reduced price!)

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