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Why did Paramount think that The Godfather was going to be a disastrous flop? How did people possibly believe that Back to the Future Hoverboards were real? And what made James Cameron think that he really was the King of the World?

This book is an attempt to answer some of these probing questions concerned with the fascinating world of film. A curious place where flops ruin established careers, petty conflicts plague film sets, myths become facts, cliches dominate the mainstream, and somewhere, someplace, somehow, director M Night Shyamalan is being allowed to plan his next twist.

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