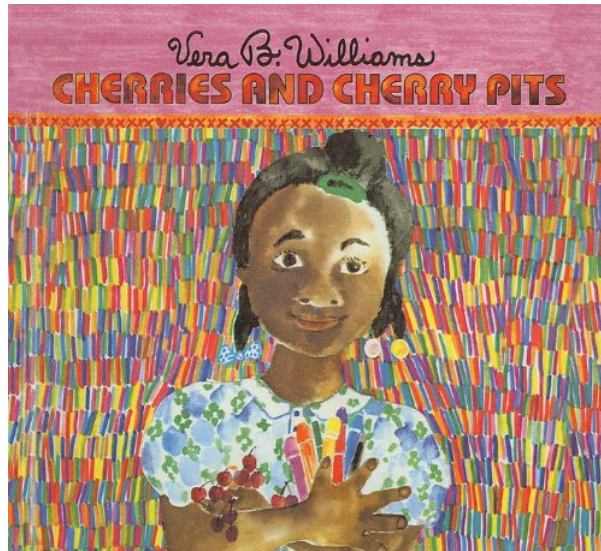
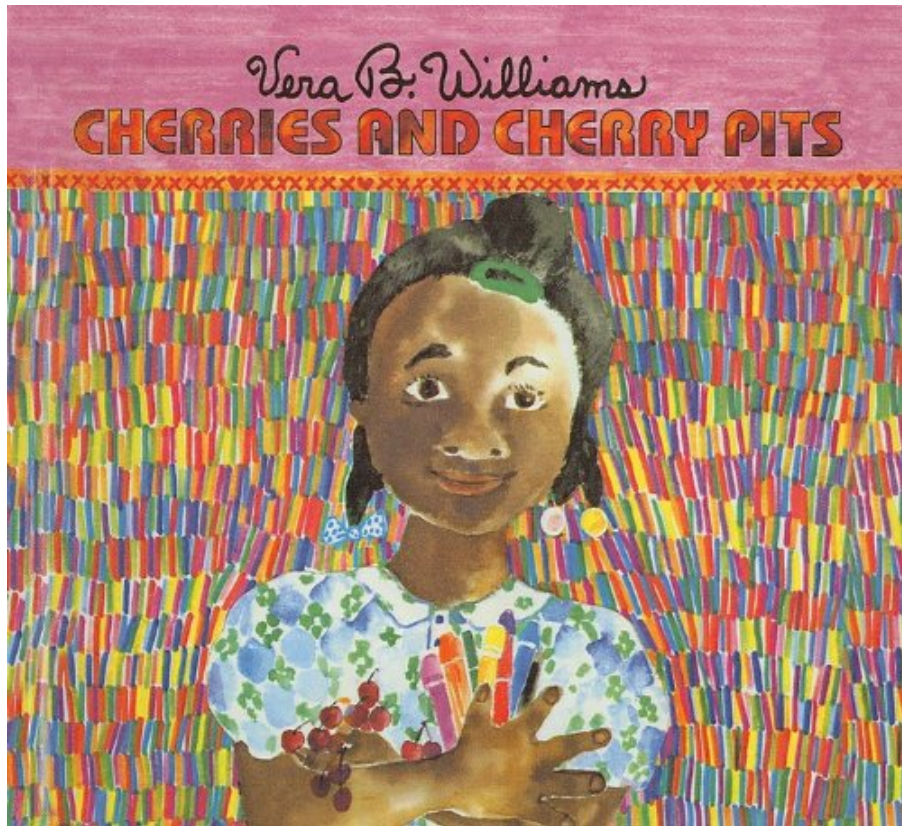


# CHERRIES AND CHERRY PITS BY VERA B WILLIAMS



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From Publishers Weekly

The creator of *A Chair for My Mother*, *Something Special for Me* and other stories for children introduces us to another irresistible heroine. Bedemmi loves to draw pictures with colored markers and write stories that always start "with the word THIS." Exquisitely decorated and deceptively simple, the book alternates between the narrator's spare descriptions and evocative watercolors, and Bedemmi's own captivating tales and vivid, imaginative drawings. The book's title refers to Bedemmi's stories all of which involve folks "eating cherries and spitting out the pits, eating cherries and spitting out the pits." What about all those pits? Bedemmi has an "important plan." She will plant them in her yard so they will grow "until there is a whole forest of cherry trees right on our block." Williams's latest work is another glowing tale of the transformational power of a child's creativity and love.

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From School Library Journal

Kindergarten-Grade 2 Bidemmi, a young black child, draws splendid pictures. "As she draws, she tells the story of what she is drawing," always starting with the word "this." Bidemmi's brightly colored words and pictures introduce children to the man with the nice face that's dark brown; to the tiny, white, grandmotherly lady; and to the tall boy who is much like Bidemmi's own brother. Finally, Bidemmi tells her story, revealing her wish for her neighborhood and her world. Each story involves cherries buying, sharing, and enjoying them. The man with the nice face shares them with his children, the tiny lady with her parrot, the tall boy with his little sister. Bidemmi will eat her cherries and then plant the pits, nourish them, watch them grow, and share the fruit with people from all over the neighborhood. Williams uses a first-person narrator to tie these tales together. Very different styles of illustration further define who is speaking. Soft, beautifully-crafted watercolors depict Bidemmi as the narrator speaks. As Bidemmi herself tells her stories, fresh, child-like, highly detailed illustrations done in lustrous colored markers are used. Well formatted text and illustrations complement, enhance, and extend each other. All together, this is a fresh and imaginative book which exudes a respect for and understanding of children. Maria B. Salvadore, District of Columbia Public Library

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Review

"In this ingeniously executed series of stories within a story a young black child shares herself, her art, and cherries with the world. Watercolor illustrations perfectly complement the mood of the text." --"Kirkus Reviews"  
"A fresh and imaginative book which exudes a respect for and understanding of children"--"School Library Journal"  
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When Bideemmi starts to draw, her imagination takes off. Enter her world, look at her pictures, and watch her stories grow and grow. You will never forget her.

- Sales Rank: #15811386 in Books
- Published on: 1991-04-01
- Original language: English
- Number of items: 1
- Dimensions: 9.20" h x .40" w x 8.40" l, .70 pounds
- Binding: Library Binding
- 40 pages

From Publishers Weekly

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Most helpful customer reviews

0 of 0 people found the following review helpful.

One of my 2 favorite children's books!

By N. Anderson

I bought this book as a gift. I have read this book to several children. It promotes a child's imagination. It lets kids know everyone is unique and special and talented! The little girl in the story is not from a small town in Texas and the kids to whom I read this book can get a glimpse of a life different than their own. This little girl lives someplace where there are stoops instead of front porches and subways instead of buses. But still this little girl is a lot like the kids to whom I read the book!

0 of 0 people found the following review helpful.

This is a favorite book from my childhood

By Jessica H.

This is a favorite book from my childhood. The pictures are delightful, the story is a heart melter (ok, I'm a big softie!), and most importantly it's frequently pulled off the shelf by my toddler, and has been since she was 18mo. It's one of the few books I don't get tired of reading because the story is lovely and there's little repetition in the text or pictures.

0 of 0 people found the following review helpful.

Eating the Cherries and Spitting Out the Pits

By midwest reader

I read this book to my children when we lived in Brooklyn in the 1980's before gentrification. I loved, then and love now, the way the author illustrator evokes the dreams and hopes of life and the preciousness of the little things. Of course, the artwork is magical and the rhythmic repeat of "eating the cherries and spitting out the pits" stays with you...Now a 2nd generation loves the book

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It will have no question when you are going to choose this publication. This motivating **Cherries And Cherry Pits By Vera B Williams** publication can be reviewed totally in particular time depending upon how typically you open and read them. One to keep in mind is that every publication has their own manufacturing to get by each reader. So, be the good viewers and be a much better individual after reviewing this publication *Cherries And Cherry Pits By Vera B Williams*

From Publishers Weekly

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