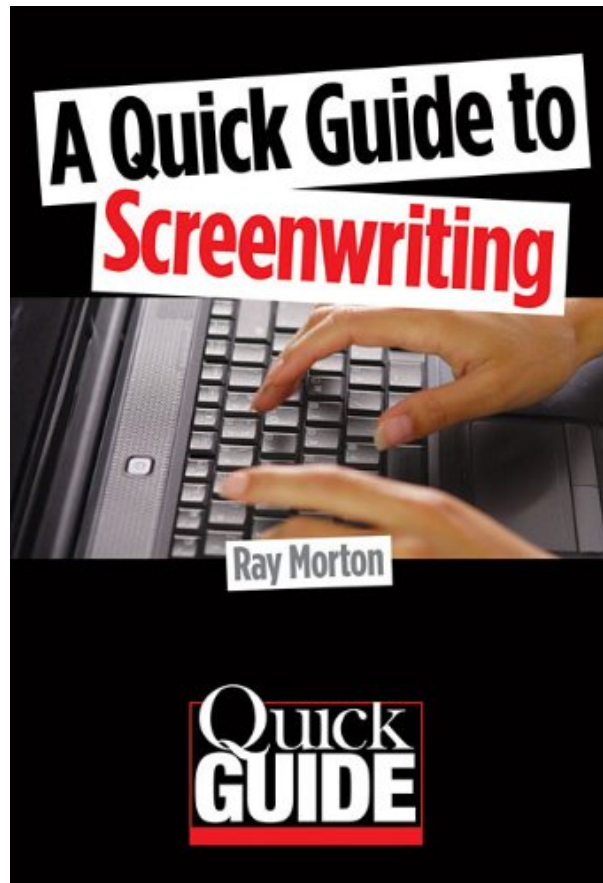
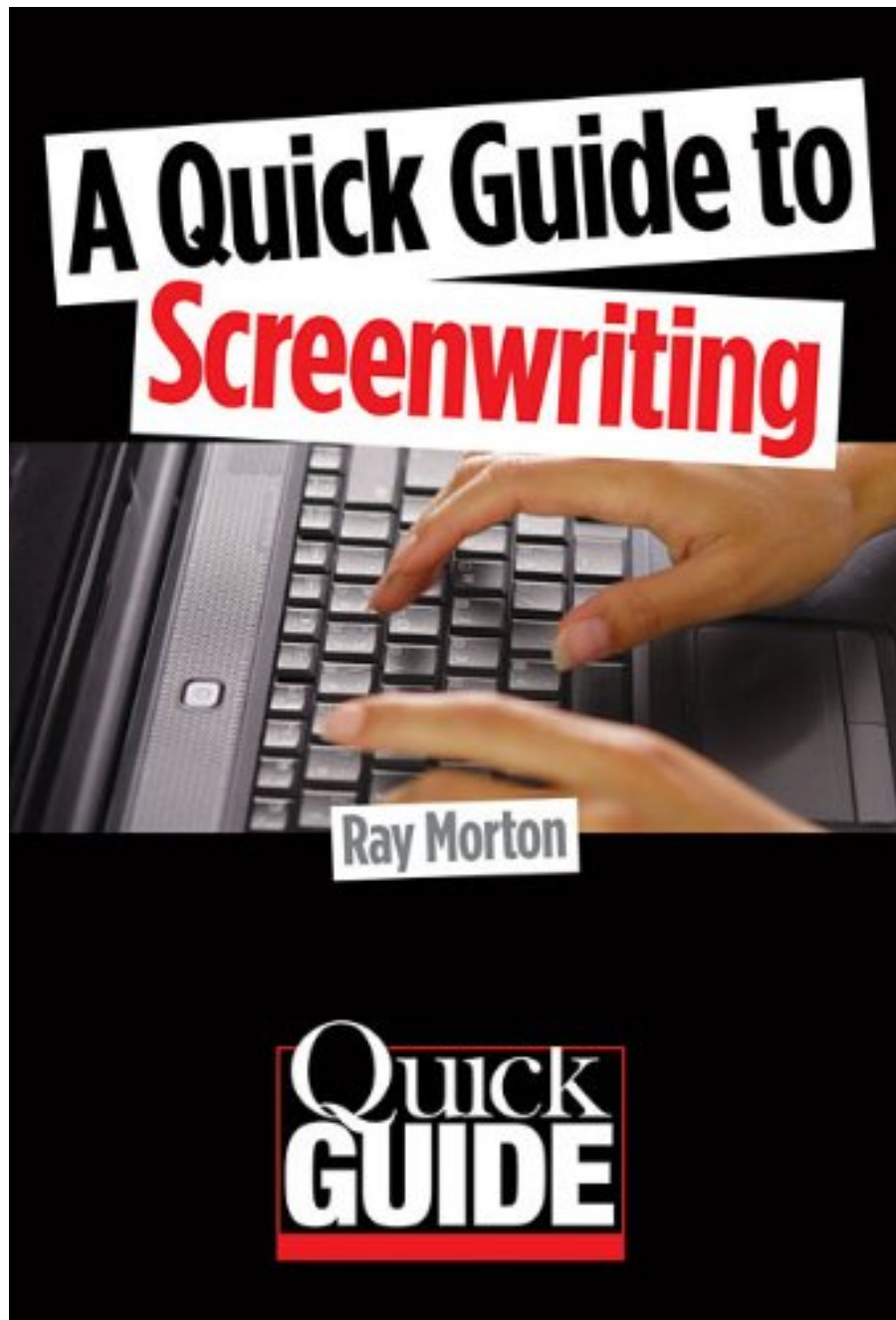


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About the Author

RAY MORTON is a writer, script consultant, and screenplay analyst. A graduate of New York University's Tisch School of the Arts, Morton has written for television and the big screen, pens the monthly "Meet the Reader" column for Scriptmag.com, and is the author of the books *King King: The History of a Movie Icon* from Fay Wray to Peter Jackson; *Close Encounters of the Third Kind: The Making of Steven Spielberg's Classic Film*; and two books in the Music on Film Series: *Amadeus* and *A Hard Day's Night*. Morton lives in Los Angeles.

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The Quick Guide to Screenwriting is the ultimate reference manual to the art, craft, and business of writing for the movies. In a series of brief but comprehensive segments, the book covers the entire process of creating a film script, from conceiving the initial idea, to developing the story, to producing a polished and professional final draft. Covered topics include the history of screenwriting; commercial vs. personal writing; the three basic types of screenplays; how to brainstorm ideas; developing and structuring a story; the techniques of cinematic storytelling; screenplay style and formatting; essential tools of the screenwriting trade; the seven basic steps to writing a screenplay; important screenwriting dos and don'ts; how to get quality feedback and then use it to improve your work; and the business of screenwriting, including copyright and registration of finished material, the function of agents and managers, the Writers Guild, contracts, the development process, and how to bring your work to the attention of the industry. Written in smart, reader-friendly prose, the book is chock-full of the vital information, helpful tips, and keen advice that will help you make your script the best it can be.

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Great refresher and easy reference

By JeanneVB

"Believe in what you write. If you do, your audience will as well." Just one of the insightful pieces of advice Ray Morton delivers in 'A Quick Guide to Screenwriting.' What I love about Ray's book is how he delivers

so much information in a short and to-the-point way, taking you from idea to rewrite in just 100 pages. Even a seasoned writer needs a reminder every now and then, and Ray's advice delivers just that. In fact, I pulled Ray's words out this weekend as I started an outline for my new story to double check the structure. Bottom-line, every writer should listen to a professional script reader, and Ray is the best. Hands down.

~ Jeanne Veillette Bowerman, Editor 'Script Magazine'

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The definition of a handy, dandy little guide!

By Black Halo

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